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Name:	Date:
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The Outsiders - Summer Reading Project (All Levels): Snapshots

As you read *The Outsiders*, keep track of various images and symbols that are important throughout the text. (Symbols are concrete objects, images, or characters that tend to represent complex ideas. For example, the chains of the ghost of Jacob Marley symbolize his wrongdoings in his lifetime in the novel *A Christmas Carol*.)

→ In the provided spaces, list and then draw 2-3 images and / or symbols from throughout the entire novel, for a total of 8-10 images. On the lines provided beneath the images / symbols boxes, write a rationale detailing the importance of these images / symbols to each set of chapters, using evidence from the text. (We have broken up the project into three-chapter units so there will be four different sections.)

	4	3	2	1
	Very Good	Good	Fair	Poor
Required 8 Images or Symbols	The project includes 8-10 symbols or images that relate very well to the importance of the story.	The project includes 6-7 symbols or images that relate very well to the importance of the story.	The project includes 4-5 symbols or images that relate very well to the importance of the story.	The project includes 3 or fewer symbols or images that relate very well to the importance of the story.
	Very Good	Good	Fair	Poor
Written Rationales	The written descriptions identify how the symbols or images relate to the story in great detail.	The written descriptions identify how the symbols or images relate to the story in some detail.	The written descriptions identify how the symbols or images relate to the story in little detail.	The written descriptions show no evidence of any meaningful connection to the story.
	Very Good	Good	Fair	Poor
Creativity of Images or Symbols	The snapshot project includes exceptionally creative, colorful, and thoughtful symbols or images.	The snapshot project includes sufficiently creative, colorful, and thoughtful symbols or images.	The snapshot project includes limited creativity in choices of symbols or images.	The snapshot project exhibits little to no creativity.
	Very Good	Good	Fair	Poor
Effort	The snapshots and written descriptions show a lot of neatness and effort.	The snapshots and written descriptions show that some neatness and effort were displayed.	The snapshots and written descriptions show very little neatness and effort.	The snapshots and written descriptions do not show neatness or effort in any way.
	Very Good	Good	Fair	Poor
Conventions	The written description has few spelling/grammar errors.	The written description has some spelling/grammar errors, but they do not interfere with meaning.	The written description has multiple spelling/grammar errors that interfere with meaning.	The written description shows little to no evidence of proofreading or awareness of conventions.

2-3 Images or Symbols for <u>Chapters 1 - 3</u>

Identify your 2-3 images / symbols: In the box below, create a visual representation of your images / symbols. (These can be hand-drawn, cut out, or electronically created.)				
Rationale: How do these images or symbols advance the plot? Use evidence from the text to support your thinking and drawing.				

2-3 Images or Symbols for <u>Chapters 4 - 6</u>

Identify your 2-3 images / symbols:				
In the box below, create a visual representation of your images / symbols. (These can be hand-drawn, cut out, or electronically created.)				
Rationale: How do these images or symbols advance the plot? Use evidence from the text to support your thinking and drawing.				
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2-3 Images or Symbols for <u>Chapters 7 - 9</u>

Identify your 2-3 images / symbols:				
In the box below, create a visual representation of your images / symbols. (These can be hand-drawn, cut out, or electronically created.)				
Rationale: How do these images or symbols advance the plot? Use evidence from the te to support your thinking and drawing.	xt			

2-3 Images or Symbols for <u>Chapters 10 - 12</u>

Identify your 2-3 images / symbols:				
In the box below, create a visual representation of your images / symbols. (These can be hand-drawn, cut out, or electronically created.)				
Rationale: How do these images or symbols advance the plot? Use evidence from the text to support your thinking and drawing.				